

As an Artist I am passionate about creating an outlet for exploration and discovery of rarely performed repertoire, especially music tied to my Hispanic heritage, with the intention to make this music and culture known to all, including people from Latin-America. I strive to create connections that speak to all people, with the intention to serve as a mirror to our human emotions and desires, showing what makes us alike no matter what our social background, ethnicity, or sexual orientation.

I am eager to join all current organizations in the quest to make my performances available to socio-economic underserved populations, by creating accessible concert themes that demystify early and classical music, in more accessible venues.

I also I like using the word “experience” instead of concert, because I like including multimedia and multisensory elements that enhance the music performance; just like students learn in many different ways in educational settings, audiences perceive music and art in different ways as well, so by creating experiences that engage all the senses, I can portray any time in history and they can be immersed in the story my imagination will unfold through art, poetry, dance and theater, with music as the main protagonist.

Finding themes that portray gender, social and political stereotypes in the past music styles, to then compare them to today’s standards, is my endeavor to recreate our evolution.